

Three Pieces  
from 'The Division Violin' (1684)

David Mell  
1604-1662

*edited by Tony Urbainczyk*

1. John come kiss - A Division upon a Ground

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into eight measures, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

7. 2. 3. 4. 5. 6. 7. 8.

Keyboard part for CM29, 30, 31 enclosed