

Three Pieces
from 'The Division Violin' (1684)

David Mell

1604-1662

edited by Tony Urbainczyk

1. John come kiss - A Division upon a Ground

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight numbered measures, each starting with a measure number in the left margin:

- Measure 1: Starts at measure 7.
- Measure 2: Starts at measure 14.
- Measure 3: Starts at measure 20.
- Measure 4: Starts at measure 26.
- Measure 5: Starts at measure 32.
- Measure 6: Starts at measure 38.
- Measure 7: Starts at measure 44.
- Measure 8: Starts at measure 50.

The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and naturals) and slurs.

Keyboard part for CM29, 30, 31 enclosed