



Fantasia BWV 572 (first section)
arranged for solo viola

Johann Sebastian Bach
1685-1750

arranged and edited by Tony Urbainczyk*

Très vite

3

5

7

9

11

13

15

* all slurs and dynamics are editorial. This is originally for organ.

17

Musical notation for measure 17. The staff is in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The bass line has a single eighth note in the first half of the measure. The measure is divided into two groups of four eighth notes each, with a fermata over the final eighth note of the second group.

19

21

The 21st measure of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure ends with a double bar line.

23

Example 23 is a single-measure rest in 3/4 time. The notation consists of a single measure with a 3/4 time signature. The measure contains a whole rest, which is represented by a horizontal line with a vertical tick mark in the center. The measure is enclosed in a box with a double bar line on the right.

25

27

The musical score for measures 27-32 of 'The Swan' by Camille Saint-Saëns. The score is for a single melodic line in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 27-32 show a continuous melodic line with various rhythmic values and phrasing marks.
