

Nineteen Playford Dances

for violin and piano
D282 - D316

George Butterworth
1885-1916

arranged by Tony Urbainczyk

1. Upon a summer's day (*semitone down from Butterworth, minor 3rd down from orig.*)

A

Violin

Piano

This block contains the musical notation for section A. It features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The Violin part begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The Piano part has a treble staff with a quarter rest, a dotted quarter note F#4, and an eighth rest. The bass staff has a quarter rest, followed by eighth notes F#3, G3, A3, and B3. Both parts conclude with a final cadence in the fourth measure.

This block continues the musical notation for section A. The Violin part continues with eighth notes D5, C5, B4, and A4, followed by a quarter note G4. The Piano part continues with a dotted half note F#4 in the treble and eighth notes F#3, G3, A3, and B3 in the bass. The section ends with a double bar line and repeat dots.

B

This block contains the musical notation for section B. It features a Violin part on a single staff and a Piano part on a grand staff. The key signature is one sharp (F#) and the time signature is 6/8. The Violin part begins with a repeat sign, followed by eighth notes F#4, G4, A4, and B4, and a quarter note C5. The Piano part has a treble staff with a quarter rest, a dotted quarter note F#4, and an eighth rest. The bass staff has a quarter rest, followed by eighth notes F#3, G3, A3, and B3. Both parts conclude with a final cadence in the fourth measure.